

AUSTRALIA

Harper's

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BAZZAAR

TEN
BEAUTY
MOMENTS
THAT
ROCKED
OUR
WORLD

ANNIVERSARY ISSUE
20th

THE
INNOVATORS

*Power women
shaping the world
of fashion*

ALL EYES ON

MARGOT ROBBIE

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PAT NOURSE

Over the past 20 years, the way we create, consume and, yes, 'gram food has become a nationwide obsession. "The Australian food scene has changed for the better, mostly," says *Gourmet Traveller's* managing editor, who rounds up the most influential players in the industry in "Changing Course", on page

300. "It's a more diverse place to work, and as a customer your options are broader than ever. The collegiate atmosphere and open-source attitude shared by our best talents suggest good things for the next 20 years, too."

The people creating the most innovative food in Australia right now are ...

"Beyond the people in the story, I think places like Automata, Igni, Firedoor, Attica, Orana, Hubert and Paper Daisy."

Some of the biggest changes have been caused by ...

"Internationally, you could point to two hugely influential restaurants in those two decades. The Catalan restaurant El Bulli is remembered for its crazy foams and gels, but its lasting

messages were that there are no rules and that all ingredients, be it snails' eggs or caviar, a lobster or a peach, have equal value in the hands of a talented chef. When El Bulli closed in 2011, Noma stepped into the breach with its mantra of locavorism. Sourcing ingredients as locally as possible and taking a fresh look at your own backyard has changed the way restaurants work."

The bar opening I'm most looking forward to this year is ... "Ester's sister wine bar, Poly, in Sydney's Surry Hills". *My favourite cookbook right now is ...* "Samin Nosrat's *Salt, Fat, Acid, Heat* is a masterpiece in the making. Not so much a collection of recipes as a way to cook."



VICTORIA LEE

One of the most seductive and optimistic trends of the S/S 2018 season is a celebration of skin and sun, and there are no better two people to show off this upbeat new mood than Victoria's Secret models Lee and Georgia Fowler. Lee, who was recently announced as a David Jones ambassador, has a holistic take on full-body skincare. "My approach is to nourish it from the inside," says the Narrandera-born, New York-based model. "I aim to eat plenty of leafy greens, vegetables, protein and healthy fats like nuts and avocado. I love almond butter. And I drink a lot of water."

Looking after her skin is also a priority. "I keep my skin clean and protect it by wearing sunscreen every day. In terms of treatments, I use oils and masks a few times a week and, for my body, I exfoliate with a dry body brush before hopping in the shower. I love QV [Face Nurturing Night Cream] sensitive-skin moisturiser.

I slather it on before bed and my skin feels really soft in the morning." See the full story, "Girls' Weekend", on page 206.

My exercise routine ... "is all about balance and keeping my mind and body engaged. I aim to do a combination of strength and cardio, and balance these with rest days. In New York, I train at Body By Simone and focus on a total-body strength workout and break it up with short cardio bursts. In Sydney, I love doing the Bondi to Bronte [coastal walk] and classes at Lean Bean Fitness."

Topping my new-season wish list is ... "a checked blazer. I know I'll live in it."

One interesting thing about my home town is ... "it has the largest playable guitar in the southern hemisphere".

STELLA LEUNG

The Sydney-based graphic artist known as Stellar Leuna, who started her career making zines for local hardcore bands, landed the ultimate fashion collaboration last year, creating artwork for Prada's S/S 2018 collection. For this issue, *BAZAAR* commissioned Leung to create a fashion story, "Femme Fatale", on page 192. "I wanted [the illustrations] to feel like surrealist films, or like you are stepping into a dream. The backgrounds are almost a bit disturbing," she says.

The fashion look that most intrigued me was ... "the Calvin Klein [205W39NYC] look. It had a really cool *American Psycho* vibe to it."

Some artists who inspire me are ... "Patti Smith, Buzz Osborne from the Melvins and painter Tara McPherson".



#TimesUp initiative, chose to wear black in solidarity with their colleagues and any woman who has experienced sexual harassment or assault.

In fact, as a reflection of society, fashion and politics have always gone hand in hand. Just ask this power stylist, who uses her social media platforms to communicate her political views as much as she uses the mediums to promote her work on clients including America Ferrera, Tracee Ellis Ross and Elisabeth Moss. In "The New Resistance", on page 78, Welch explains why

there's never been a more important time to speak up.

The campaigns I'll be engaging with this year include ... "Planned

Parenthood, Everytown for Gun Safety, Emily's List to support female candidates in 2018, Women's March and NRDC [Natural Resources Defense Council]".

Some of the key fashion messages I took from the season are ... "diversity, all shapes and sizes ... hello! Sort of like women!"

The thing that has changed most about fashion in the past 20 years is ... "the speed".



KARLA WELCH

Those who mistakenly believe fashion is divorced from reality need to check out the recent Golden Globes, at which Hollywood stars, as part of the